

Preparation Music

With Glory Clad

Musical notation for the first stanza, featuring a treble clef, a key signature of four flats, and a common time. The melody consists of eighth and sixteenth notes.

1. With glo - ry clad, with strength ar - rayed, The Lord, that
2. How sure - ly stab - lished is Thy throne, Which shall no
3. The floods, O Lord, lift up their voice, And toss the
4. Thy prom - ise, Lord, is ev - er sure, And they that

Musical notation for the second stanza, featuring a bass clef, a key signature of four flats, and a common time. The melody consists of eighth and sixteenth notes.

o'er all na - ture reigns, The world's foun - da - tions
change or per - iod see! For Thou, O Lord, and
trou - bled waves on high; But God a - bove can
in Thy house would dwell, That hap - py sta - tion

Musical notation for the third stanza, featuring a bass clef, a key signature of four flats, and a common time. The melody consists of eighth and sixteenth notes.

strong - ly laid, And the vast fab - ric still sus - tains.
Thou a - lone Art God from all e - ter - ni - ty.
still their noise, And make the an - gry sea com - ply.
to se - cure, Must still in ho - li - ness ex - cel.

Musical notation for the fourth stanza, featuring a bass clef, a key signature of four flats, and a common time. The melody consists of eighth and sixteenth notes.

*Words: Tate and Brady's "New Version" (1698);
Music: German Melody, arr. Samuel Dyer (1828), Public Domain*