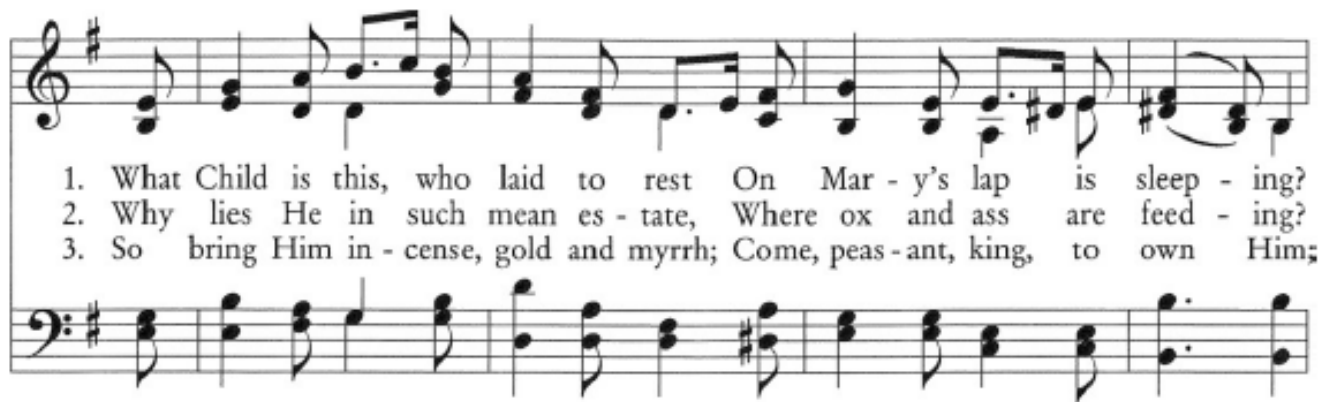
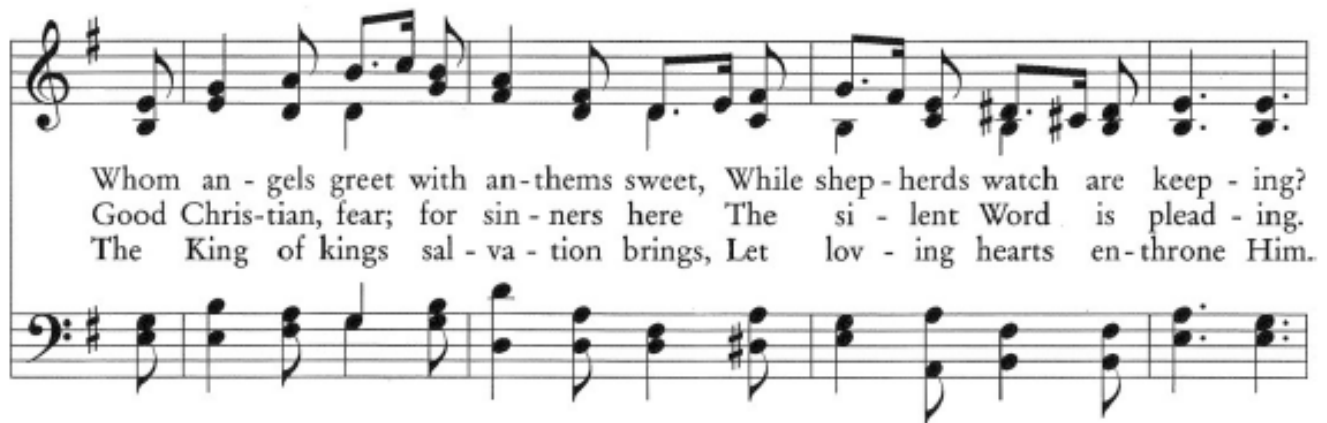


CAROL* | WHAT CHILD IS THIS

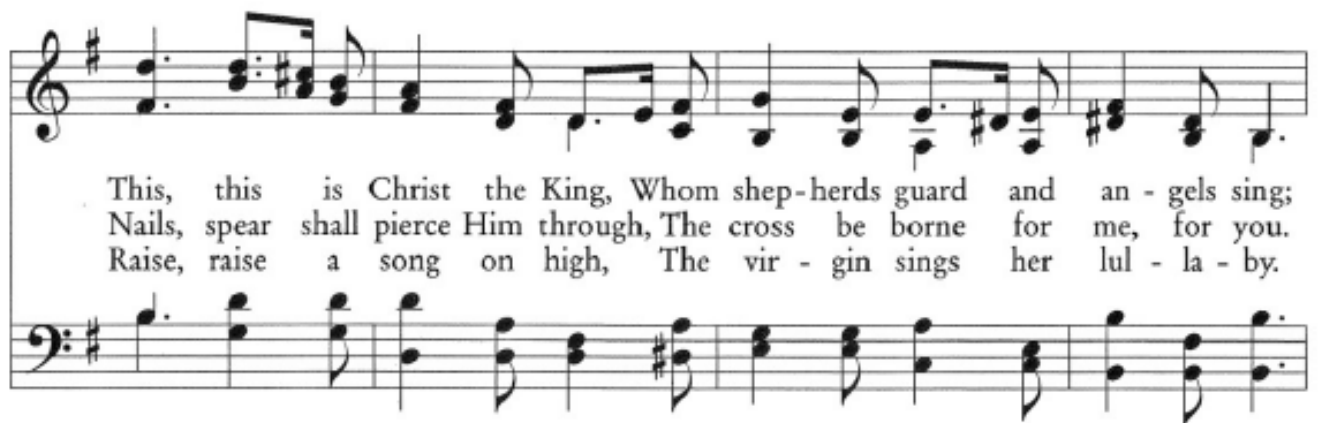
*Congregation rises to sing at the end of the one-verse instrumental introduction



1. What Child is this, who laid to rest On Mar - y's lap is sleep - ing?
2. Why lies He in such mean es - tate, Where ox and ass are feed - ing?
3. So bring Him in - cense, gold and myrrh; Come, peas - ant, king, to own Him;



Whom an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?
Good Chris - tian, fear; for sin - ners here The si - lent Word is plead - ing.
The King of kings sal - va - tion brings, Let lov - ing hearts en - throne Him.



This, this is Christ the King, Whom shep - herds guard and an - gels sing;
Nails, spear shall pierce Him through, The cross be borne for me, for you.
Raise, raise a song on high, The vir - gin sings her lul - la - by.



Haste, haste, to bring Him laud, The Babe, the Son of Mar - y!
Hail, hail the Word made flesh, The Babe, the Son of Mar - y!
Joy, joy, for Christ is born, The Babe, the Son of Mar - y!

Words: William C. Dix (1837-1898);

Music: Trad. English Melody, 16th c.; harm. John Stainer (1840-1901), Public Domain