

Weary of Earth, Myself, and Sin

Taken from the Gadsby Hymnal #386

Words: Samuel Medley, 1738-1799.

Music: Brian T. Murphy, 2005.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is a simple, flowing line with a mix of quarter and eighth notes. Chord symbols are placed above the staff to indicate accompaniment. The lyrics are written below the staff, with some words hyphenated across lines. The score is divided into five systems, each starting with a measure number (1, 3, 6, 9, 13).

System 1: Measures 1-2. Chords: Bmin, G. Lyrics: Wear - y of earth, my - self and sin, Dear
Bur - dened, de - ject - ed and op - pressed, Ah!
Emp - ty, pol - lut - ed, dark and vain, Is

System 2: Measures 3-5. Chords: D, A, Bmin. Lyrics: Je - sus set me free, And to Thy glor - y take
Whi - ther shall I flee, But to Thy arms for peace
all this world to me; May I the bet - ter world

System 3: Measures 6-8. Chords: G, D, A. Lyrics: me in, For there I long to be.
and rest? For there I long to be.
ob - tain; For there I long to be.

System 4: Measures 9-12. Chords: D, G, D, A. Lyrics: Let a poor labor - er here be - low, When from his toil set free;

System 5: Measures 13-16. Chords: D, G, D, A. Lyrics: To rest and peace e - ter - nal go; For there I long to be.