

The Gospel Brings Tidings

Taken from the Gadsby Hymnal #524

Words: William Gadsby, 1773-1844.

Music: Brian T. Murphy &

Clint Wells, 2005.

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is a simple, flowing line with a mix of eighth and quarter notes. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The lyrics are printed below the staff, with hyphens indicating syllables that span across multiple notes.

Fmin Eb Bb
The gos - pel brings tid - ings, glad tid - ings in - deed, To

Fmin Eb Bb Ab Eb
4 mourn - ers in Zi - on, who want to be freed, From sin and Sa - tan, and

Bb Cmin Ab Eb Bb
7 Mount Si - nai's flame, The good news of sal - va - tion, through Je - sus the

Fmin Eb Bb Fmin Eb Bb
10 Lamb. What sweet in - vi - ta - tions, the gos - pel con - tains, To

Fmin Eb Bb Ab Eb
14 men heav - y la - den, with bond - age and chains; It wel - comes the wear - y, to

Bb Cmin Ab Eb Bb Fmin Eb
17 come and be blessed, With ease from their burd - ens, in Je - sus to rest.

21 $B\flat$ $F\text{min}$ $E\flat$ $B\flat$

For ev - ery poor mourn - er, who thirsts for the Lord, A

24 $F\text{min}$ $E\flat$ $B\flat$

fount - ain is o - pened, in Je - sus the Word;

26 $A\flat$ $E\flat$ $B\flat$ $C\text{min}$ $A\flat$ $E\flat$

Their poor parched con - science, to cool and to wash, From guilt and pol - lu - tion, from

29 $B\flat$ $F\text{min}$ $E\flat$ $B\flat$ $F\text{min}$ $E\flat$

dead works and dross. A robe is pro - vid - ed, their

33 $B\flat$ $F\text{min}$ $E\flat$ $B\flat$

shame now to hide, In which none are clothed, but Je - sus is bride;

36 $A\flat$ $E\flat$ $B\flat$ $C\text{min}$ $A\flat$ $E\flat$

Though it be cost - ly, yet is the robe free, And all Zi - on's mourn - ers, shall

39 $B\flat$ $E\flat$

decked with it be.