

# Preparation Music

## The Love of Christ Is Rich and Free (cont.)

2, 4.

(2.) end. Love can - not from its post with - draw;  
(4.) part. Love can - not from its post with - draw;

Nor death, nor hell, nor sin, nor law,  
Nor death, nor hell, nor sin, nor law,

Can turn the Sur - ety's heart a - way;  
Can turn the Sur - ety's heart a - way;

He'll love His own to end - less day.  
He'll love His own to end - less day.

The musical score is written for two staves (treble and bass clef) in a key signature of one sharp (F#) and a 2/4 time signature. It consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: (2.) end. Love can - not from its post with - draw; (4.) part. Love can - not from its post with - draw; Nor death, nor hell, nor sin, nor law, Nor death, nor hell, nor sin, nor law, Can turn the Sur - ety's heart a - way; Can turn the Sur - ety's heart a - way; He'll love His own to end - less day. He'll love His own to end - less day. The score ends with a double bar line and repeat dots.

Words: William Gadsby (1774-1844), Public Domain;  
Music: Sandra McCracken, © 2001 Same Old Dress Music (ASCAP) (CCLI #264766)