

Praise God, from Whom All Blessings Flow

Unison

The musical score is written for a unison voice part and a piano accompaniment. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The lyrics are: 'Praise God, from whom all blessings flow; Praise Him, all creatures here be - low; O praise Him! Al - le - lu - ia! Praise Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost. O praise Him, O praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' The piano accompaniment features a steady bass line and chords that support the vocal melody.

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Words: Thomas Ken (1637-1711)

Music: Geistliche Kirchengesang (1629), harm. Ralph Vaughan Williams (1872-1958), Public Domain