

ON JORDAN'S STORMY BANKS I STAND

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 Arr. by Belmont RUF

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a treble clef, while the left hand plays a steady eighth-note accompaniment in a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

4 E E A E

The vocal line begins at measure 4. It features a treble clef and a common time signature. The melody starts with a whole rest, followed by a quarter note, and then continues with a series of eighth and quarter notes. Above the staff, the chord letters E, E, A, and E are indicated.

1. On Jor - dan's stor - banks I stand, And
 2. All o'er those wide ten - ded plains, Shines
 3. No chill - ing winds pois - onous breath, Can
 4. When shall I reach hap - py place, And

The piano accompaniment for the first system continues from the introduction. It features two staves with a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign is present at the end of the system.

7 E B E

The vocal line begins at measure 7. It features a treble clef and a common time signature. The melody continues with a series of eighth and quarter notes. Above the staff, the chord letters E, B, and E are indicated.

cast a wish - ful eye To Can - aan's fair and
 one e - ter - nal day There God, the Son for -
 reach that health - ful shore, Sick - ness, sor - row,
 be for - ev - er blessed When shall I see my

The piano accompaniment for the second system continues from the previous system. It features two staves with a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign is present at the end of the system.

10 A E E Bsus B E₁

hap - py land, Where my po - sses - ions lie
 ev - er reigns, And scat - ters night a - 2. All
 pain and death, Are felt and feared no
 Fa - ther's face, And in his bos - om

13 E_{2, 3, 4} E

way. (Men) I am (Women) I am bound, I am bound, I am bound I am
 more. rest.

16 A B E E

bound for Prom - ised Land I am bound, I am bound, I am

19

bound, I am bound I am bound for Prom - ised

19

21

Land 3. No 4. When Land

21