

# CAROL\* | O COME, ALL YE FAITHFUL

\*Congregation rises to sing at the end of the one-verse instrumental introduction

Sheet music for the first verse of "O Come, All Ye Faithful". The music is in common time (indicated by a '4') and G major (indicated by a 'G'). The vocal part is in soprano clef, and the bassoon part is in bass clef. The lyrics for the first verse are:

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O
2. Sing, choirs of an - gels, sing in ex - ul - ta - tion, O sing, all ye
3. Yea, Lord, we greet Thee, born this hap - py morn - ing, Je - sus, to

Continuation of the musical score for the first verse. The vocal and bassoon parts continue with the melody.

Continuation of the musical score for the first verse. The vocal and bassoon parts continue with the melody.

come ye to Beth - le - hem! Come and be - hold Him, born the King of  
bright hosts of heav'n a - bove! Glo - ry to God, all glo - ry in the  
Thee be all glo - ry giv'n; Word of the Fa - ther, now in flesh ap -

Continuation of the musical score for the first verse. The vocal and bassoon parts continue with the melody.

Continuation of the musical score for the first verse. The vocal and bassoon parts continue with the melody.

an - gels!  
high - est!  
pear - ing!

O come, let us a - dore Him, O come, let us a - dore Him,

Continuation of the musical score for the first verse. The vocal and bassoon parts continue with the melody.

Continuation of the musical score for the first verse. The vocal and bassoon parts continue with the melody.

O come, let us a - dore Him, Christ the Lord!

Continuation of the musical score for the first verse. The vocal and bassoon parts continue with the melody.

Words: Latin Hymn, ascribed to John Francis Wade (c. 1710-1786); tr. Frederick Oakeley (1802-1880) and others

Music: John Francis Wade (c. 1710-1786), Public Domain