

## *Preparation Music*

### *Nearer, My God, to Thee*

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth note patterns.

1. Near - er, my God, to Thee, Near - er to Thee! E'en tho' it  
2. There let the way ap - pear, Steps un - to heav'n; All that Thou  
3. Then with my wak - ing tho'ts Bright with Thy praise, Out of my

Musical notation for the second line of the hymn, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth note patterns.

be a cross That rais- eth me; Still all my song shall be, Near - er, my  
send- est me, In mer- cy giv'n; An - gels to beck- on me Near - er, my  
ston - y griefs Beth - el I'll raise; So by my woes to be Near - er, my

Musical notation for the third line of the hymn, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth note patterns.

Musical notation for the fourth line of the hymn, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth note patterns.

God, to Thee! Near - er, my God, to Thee, Near - er to Thee!  
God, to Thee! Near - er, my God, to Thee, Near - er to Thee!  
God, to Thee! Near - er, my God, to Thee, Near - er to Thee!