

# Narrow Little Road

Words and Music - Mo Leverett, 1995

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into measures, with measure numbers 4, 7, 9, 13, 17, and 20 marked at the beginning of their respective lines.

F B $\flat$  C F B $\flat$   
I be-lieve in the love of God It is an or - phan's wild - est

4 C F B $\flat$  C  
dream It is a nar - row lit - tle road

7 F B $\flat$  C F  
It is an ev - er - wi - dening de - sert stream

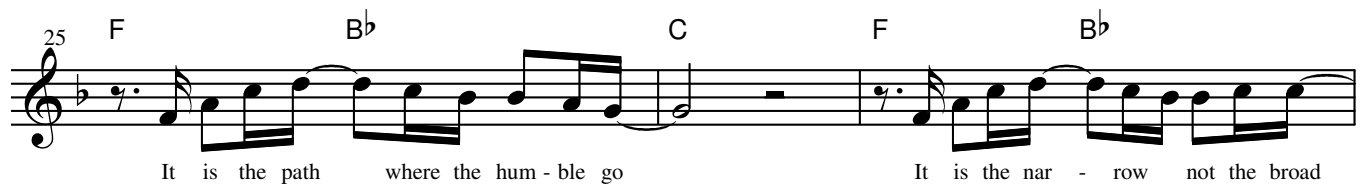
9 F C/E Dmin B $\flat$  F C F  
Oh I, and I, I will leave this road For the nar - row

13 F B $\flat$  C F B $\flat$  C  
It is por-trayed in the bread and wine Let it for - ti - fy my bones

17 F B $\flat$  C F B $\flat$  C  
It is more than just a sign It is the fount - ain from that de - sert stone

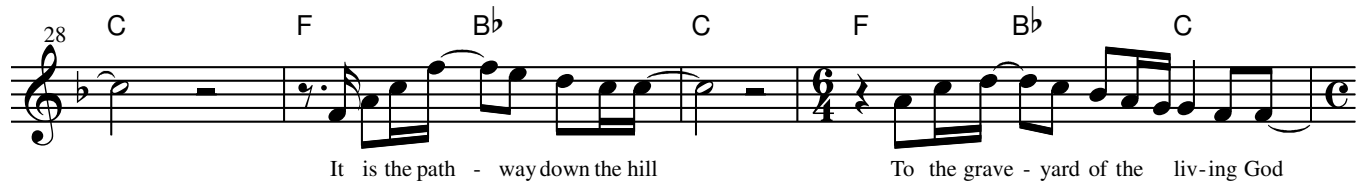
20 F F C/E Dmin B $\flat$  F C F  
Oh I, and I, I will leave this road For the nar - row

25 F B $\flat$  C F B $\flat$



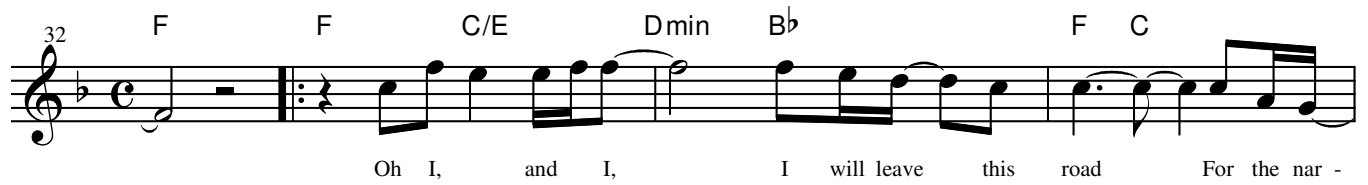
It is the path where the hum-ble go It is the nar-row not the broad

28 C F B $\flat$  C F B $\flat$  C



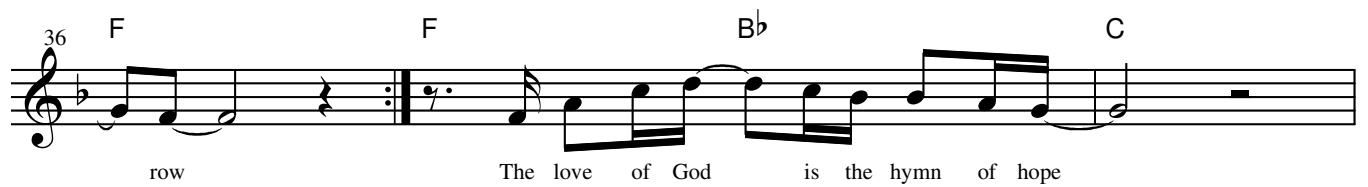
It is the path-way down the hill To the grave-yard of the liv-ing God

32 F F C/E Dmin B $\flat$  F C



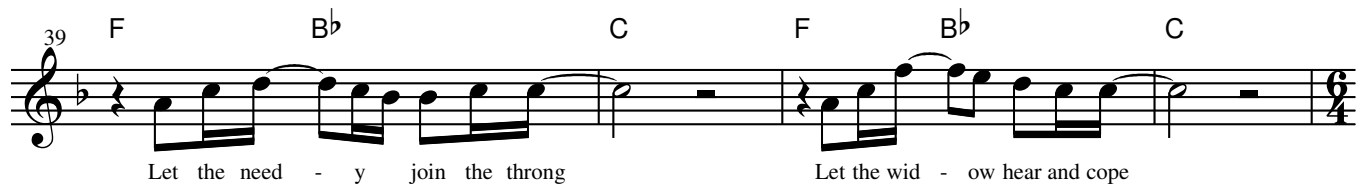
Oh I, and I, I will leave this road For the nar-

36 F F B $\flat$  C



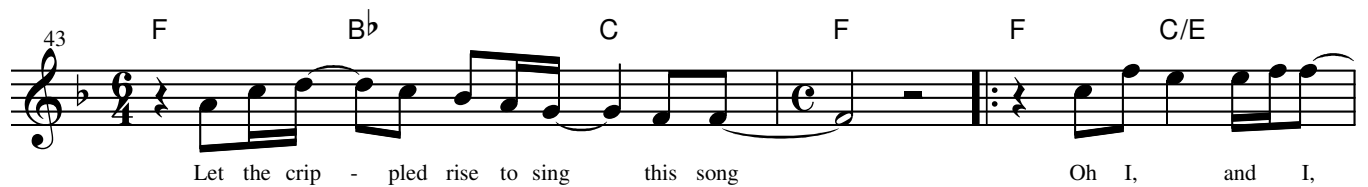
row The love of God is the hymn of hope

39 F B $\flat$  C F B $\flat$  C



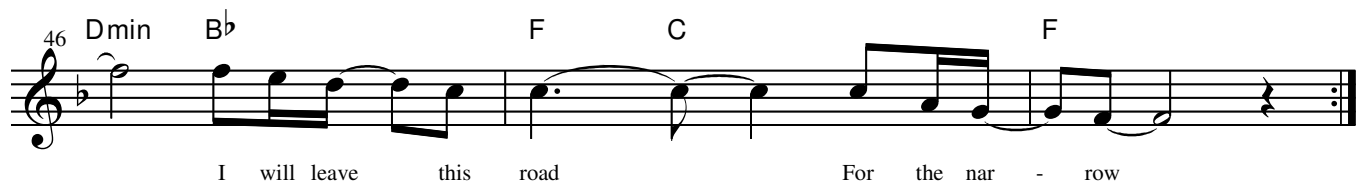
Let the need-y join the throng Let the wid-ow hear and cope

43 F B $\flat$  C F F C/E



Let the crip-pled rise to sing this song Oh I, and I,

46 Dmin B $\flat$  F C F



I will leave this road For the nar-row