

My Soul Rejoice and Sing

Taken from the Gadsby Hymnal #550

Words: William Gadsby, 1773-1844.
Music: Matthew S. Welch,
Clint Wells, & Brian T. Murphy, 2005.

The musical score is written in G major (one flat) and 4/4 time. It consists of six staves of music with lyrics underneath. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 5. The third staff has a first ending (1.) and a second ending (2.) starting at measure 9. The fourth staff begins at measure 13. The fifth staff begins at measure 18. The sixth staff begins at measure 22. Chord symbols are placed above the staff lines: Dmin and Bb for the first two staves; Dmin and Bb for the second staff; C, C, and F for the third staff; C, Bb, and F for the fourth staff; C, Dmin, and Bb for the fifth staff; and Dmin and Bb for the sixth staff.

My (To) soul save re - joice and sing, Thy Fa - ther's glor - ious
my soul from hell, Was His e - ter - nal

praise; And let His pre - cious love, Em - ploy thee all thy
will; And bless His pre - cious name, His pur - pose to ful -

days; To fill. He took the Lord, the

great I AM, And as a nail He fast - ened

Him. When deep calls to deep, And sins like moun - tains

rise, And the old prince of hell, Says all the Bi - ble's

26 C F C
lies, This nail is fast - ened, in my heart, Nor

31 B♭ F C
will it e'er, from me de - part. My

35 Dmin B♭
wick - ed heart has said, A - gain yea, and a - gain, That

39 Dmin B♭ C
Christ my soul will leave, To per - ish in my sin; But

43 F C
though I feel as cold as clay, He

47 B♭ F C F
will not, can - not, go a - way.