

Preparation Music

My Lord, I Did Not Choose You

1. My Lord, I did not choose You, For that could nev - er be;
2. Un - less Your grace had called me And taught my op - 'ning mind,

My heart would still re - fuse You, Had You not cho - sen me.
The world would have en - thrall'd me, To heav'n - ly glo - ries blind.

You took the sin that stained me, You cleansed me, made me new;
My heart knows none a - bove You; For Your rich grace I thirst.

Of old You have or - dained me, That I should live in You.
I know that if I love You, You must have loved me first.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are printed below the vocal line of each system.

Words: Josiah Conder (1789-1855); Music: Anonymous, Public Domain