

# MAN OF SORROWS

Words by Phillip B. Bliss  
 Music by Phelps Anderson  
 and Jim Hitch

Capo IV

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five systems of music, each with a line of lyrics below it. Chords are indicated above the staff lines. The lyrics are arranged in three columns per line, with some words spanning across lines.

**System 1:** Chords: D/F#, G, A, G. Lyrics: 1. Man of Sorrows! what a name; 2. Bearing shame and scoffing rude; 3. Guilty, vile, and help - less we;

**System 2:** Chords: Bm, Em, D/F#, G. Lyrics: For the Son of God, who came; In my place of con - demned He stood; Spot - less Lamb of God, He was; He;

**System 3:** Chords: D/F#, G, A, A/C#, D, A/C#. Lyrics: Ru - ined sin - ners to re - claim Hal - le - lu - Sealed my par - don with His blood. Full a - tone - ment! can it be?

**System 4:** Chords: Bm, A/C#, D. Lyrics: jah, What a Sa - vior, Hal - le - lu -

**System 5:** Chords: Bm, A/C#, D. Lyrics: jah, What a Sa - vior!

4. Lifted up was He to die;  
 "It is finished!" was His cry;  
 Now in heaven exalted high.  
 Hallelujah! What a Savior!  
 Hallelujah! What a Savior!

5. When He comes, our glorious King,  
 All His ransomed home to bring,  
 Then anew His song we'll sing:  
 Hallelujah! What a Savior!  
 Hallelujah! What a Savior!