

Preparation Music

Love Divine, All Loves Excelling



Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a time signature of common time (indicated by a '4'). The melody consists of eighth and sixteenth note patterns.

1. Love di - vine, all loves ex - cell- ing, Joy of heav'n, to earth come down;
2. Breathe, O breathe Thy lov- ing Spir - it, In - to ev - 'ry trou-bled breast!
3. Come, Al-might - y to de - liv - er, Let us all Thy grace re - ceive;
4. Fin - ish, then, Thy new cre - a - tion; Pure and spot - less let us be;



Musical notation for the second stanza, featuring a bass clef, a key signature of one flat, and a time signature of common time (indicated by a '4'). The melody consists of eighth and sixteenth note patterns.



Musical notation for the third stanza, featuring a treble clef, a key signature of one flat, and a time signature of common time (indicated by a '4'). The melody consists of eighth and sixteenth note patterns.

Fix in us Thy hum - ble dwell - ing: All Thy faith - ful mer - cies crown.
Let us all in Thee in - her - it, Let us find the prom - ised rest;
Sud - den - ly re - turn, and nev - er, Nev - er - more Thy tem - ples leave.
Let us see Thy great sal - va - tion Per - fect - ly re - stored in Thee:



Musical notation for the fourth stanza, featuring a bass clef, a key signature of one flat, and a time signature of common time (indicated by a '4'). The melody consists of eighth and sixteenth note patterns.



Musical notation for the fifth stanza, featuring a treble clef, a key signature of one flat, and a time signature of common time (indicated by a '4'). The melody consists of eighth and sixteenth note patterns.

Je - sus, Thou art all com - pas - sion, Pure, un - bound-ed love Thou art;
Take a - way our bent to sin - ning; Al - pha and O - me - ga be;
Thee we would be al - ways bless - ing, Serve Thee as Thy hosts a - bove,
Changed from glo - ry in - to glo - ry, Till in heav'n we take our place,



Musical notation for the sixth stanza, featuring a bass clef, a key signature of one flat, and a time signature of common time (indicated by a '4'). The melody consists of eighth and sixteenth note patterns.



Musical notation for the seventh stanza, featuring a treble clef, a key signature of one flat, and a time signature of common time (indicated by a '4'). The melody consists of eighth and sixteenth note patterns.

Vis - it us with Thy sal - va - tion; En - ter ev - 'ry trem - bling heart.
End of faith, as its be - gin - ning, Set our hearts at lib - er - ty.
Pray, and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect love.
Till we cast our crowns be - fore Thee, Lost in won - der, love, and praise.



Musical notation for the eighth stanza, featuring a bass clef, a key signature of one flat, and a time signature of common time (indicated by a '4'). The melody consists of eighth and sixteenth note patterns.