

LO, HE COMES

Words by Charles Wesley
and John Cennick (vs. 3-4)
Music by Matthew Smith

Capo III

E m7

The sheet music consists of six staves of music for a single instrument, likely a guitar or ukulele, using a treble clef and a key signature of one sharp (F#). The music is in common time. Chords indicated above the staff include E m7, A, D, G, A, D, G, Bm, and A. The lyrics are arranged in four-line stanzas, with some lines starting with a number (1, 2, 3, 4) followed by a line of text. The music is divided into sections by measure numbers (1, 3, 5, 7, 9) and lettered sections (A, D, G).

1.Eve - ry eye shall now be - hold Him,
2.Lo! He comes in glo - ry shin - ing,
3.Now re - demp - tion long ex - pect ed,
4.Yea a - men let all a - dore Thee,

Robed Saints in dread - ful maj - es ty
See in a - rise and meet your king
High on sol emn pomp ap pear!
on thine e - tern al throne

Those Glo - rious who set cap - at naught and sold Him,
All his saints take by the man sal - va - tion
Sav - ior take the power re - ject ed,
on glo ry

Pierced "Wel - come and nailed him to the tree
Now shall meet him hear in sing
Claim the king - dom for them air
the thine own

Deep - ly wail - ing, shouts of tri - umph,
Shouts of Al - le - lu - ia!
Al - le - lu - ia!
O come quick - ly,

Shall the true Me - ssi - ah see
Make the heav - ens with ech oes
See the day of God, ap pear
Al - le - lu - ia, come Lord come

13 G Em7 A
 Chorus: Lo! He comes with clouds descend - ing, Once for

16 Em7 A
 fav - ored sin - ners slain Thou - sand,

18 Em7 A
 thou - sand saints at - tend - ing, Swell the

20 Em7 A
 tri - umph of His train Al - le lu -

22 G Bm
 ia! Al - le - lu - ia! God appears

24 G D
 on earth to reign