

Preparation Music

Let All Mortal Flesh Keep Silence

The musical score consists of three systems of music, each with two staves: Treble (G-clef) and Bass (F-clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by '2'). The music is divided into three systems by vertical bar lines.

System 1: The first system begins with a melodic line in the Treble staff. The lyrics are:

1. Let all mortal flesh keep si - lence, And with fear and
2. Rank on rank the host of heav - en Spreads its van - guard
3. At His feet the six - winged ser - aph; Cher - u - bim, with

System 2: The second system continues the melody. The lyrics are:

trem - bling stand; Pon - der noth - ing earth - ly mind - ed,
on the way, As the Light of light de - scand - eth
sleep - less eye, Veil their fac - es to the Pres - ence,

System 3: The third system concludes the melody. The lyrics are:

For with bless - ing in His hand, Christ our God to earth de -
From the realms of end - less day, That the pow'rs of hell may
As with cease - less voice they cry, Al - le - lu - ia! Al - le -

Final Chorus: The score ends with a final section in common time (indicated by '8'). The lyrics are:

scend - - eth, Our full hom - age to de - - mand.
van - - ish As the dark - ness clears a - - way.
lu - - ia! Al - le - lu - ia! Lord Most High.

*Words: From the Liturgy of St. James, 7th Century; tr. Gerard Moultrie (1829-1885);
Music: Traditional French Carol, Public Domain*