

Joyful, Joyful, We Adore Thee

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur-round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest,

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.

Hearts un - fold like flow'rs be - fore Thee, Op - 'ning to the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise.
Well - spring of the joy of liv - ing, O - cean-depth of hap - py rest!

Musical notation for the third stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.

Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;
Field and for - est, vale and moun-tain, Flow - 'ry mead-ow, flash - ing sea,
Thou our Fa - ther, Christ our Broth - er — All who live in love are Thine;

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Sing - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, Lift us to the joy di - vine.

Musical notation for the fifth stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.