

## Jesus, Keep Me Near the Cross

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

1. Je - sus, keep me near the cross, There a pre - cious foun - tain,  
2. Near the cross, a trem - bling soul, Love and mer - cy found me;  
3. Near the cross! O Lamb of God, Bring its scenes be - fore me;  
4. Near the cross! I'll watch and wait, Hop - ing, trust - ing ev - er,

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

Free to all, a heal - ing stream, Flows from Cal - v'ry's moun- tain.  
There the Bright and Morn - ing Star Shed His beams a - round me.  
Help me walk from day to day With its shad - ow o'er me.  
Till I reach the gold - en strand, Just be - yond the riv - er.

Musical notation for the third stanza, featuring a bass clef, a key signature of one flat, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

Musical notation for the fourth stanza, featuring a treble clef, a key signature of one flat, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

In the cross, in the cross Be my glo - ry ev - er,

Musical notation for the fifth stanza, featuring a bass clef, a key signature of one flat, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

Till my ran - somed soul shall find Rest be-yond the riv - er.