

# *Preparation Music*

## *How Firm a Foundation*

Musical notation for the first stanza, featuring a treble clef, a key signature of four flats, and a common time signature. The melody consists of eighth and sixteenth notes.

1. How firm a foun - da - tion, ye saints of the Lord,  
2. "Fear not, I am with thee; O be not dis - mayed,  
3. "When thro' fi - ery tri - als thy path - way shall lie,  
4. "The soul that on Je - sus hath leaned for re - pose

Musical notation for the second stanza, featuring a bass clef, a key signature of four flats, and a common time signature. The melody consists of eighth and sixteenth notes.

Is laid for your faith in His ex - cel - lent Word!  
For I am thy God, and will still give thee aid;  
My grace, all - suf - fi - cient, shall be thy sup - ply;  
I will not, I will not de - sert to his foes;

Musical notation for the third stanza, featuring a bass clef, a key signature of four flats, and a common time signature. The melody consists of eighth and sixteenth notes.

What more can He say than to you He hath said,  
I'll strength - en thee, help thee, and cause thee to stand,  
The flame shall not hurt thee; I on - ly de - sign  
That soul, tho' all hell should en - deav - or to shake,

Musical notation for the fourth stanza, featuring a bass clef, a key signature of four flats, and a common time signature. The melody consists of eighth and sixteenth notes.

To you who for ref - uge to Je - sus have fled?  
Up held by My righ - teous, om - nip - o - tent hand.  
Thy dross to con- sume, and thy gold to re - fine.  
I'll nev - er, no, nev - er, no, nev - er for - sake!"

Musical notation for the fifth stanza, featuring a bass clef, a key signature of four flats, and a common time signature. The melody consists of eighth and sixteenth notes.

*Words: John Rippon's Selection of Hymns (1787);  
Music: Joseph Funk's Genuine Church Music (1832), Public Domain*