

Preparation Music

Holy God, We Praise Thy Name

Musical notation for the first stanza of the hymn, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes.

1. Ho - ly God, we praise Thy name; Lord of all, we bow be - fore Thee;
2. Hark, the loud ce - les - tial hymn An - gel choirs a - bove are rais - ing;
3. Lo! the ap - os - tol - ic train Join Thy sa - cred name to hal - low;
4. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three we name Thee;

Musical notation for the second stanza of the hymn, continuing the treble clef, one flat key signature, and common time. The melody includes a bass line on the bottom staff.

All on earth Thy scep - ter claim, All in . heav'n a - bove a - dore Thee.
Cher - u - bim and ser - a - phim In un - ceas - ing cho - rus prais - ing,
Proph - ets swell the glad re - frain, And the white-robed mar - tyrs fol - low;
While in es - sence on - ly One, Un - di - vid - ed God we claim Thee,

Musical notation for the third stanza of the hymn, continuing the treble clef, one flat key signature, and common time. The melody includes a bass line on the bottom staff.

In - fi - nite Thy vast do - main, Ev - er - last - ing is Thy reign.
Fill the heav'ns with sweet ac - cord: Ho - ly, ho - ly, ho - ly Lord.
And from morn to set of sun, Through the Church the song goes on.
And a - dor - ing bend the knee, While we sing our praise to Thee.

Musical notation for the fourth stanza of the hymn, continuing the treble clef, one flat key signature, and common time. The melody includes a bass line on the bottom staff.

*Words: Ignace Franz (c. 1774), trans. Clarence A. Walworth, 1853, based on Te Deum
Music: Katholisches Gesangbuch, Vienna (c. 1774), Public Domain*