

# FATHER, LONG BEFORE CREATION

**Real Key**

Chinese Hymn  
Trans. by Francis P. Jones  
Music by Jonathan Barnes

The musical score consists of eight staves of music, each with a different key signature and time signature. The keys include Gm7, A♭, B♭, Cm7, Gm, A♭, B♭, E♭, Gm, A♭, B♭, Cm7, D♭, A♭, D♭, E♭/B♭, B♭, Gm, A♭, E♭/B♭, B♭, D♭, A♭, D♭, A♭, E♭/B♭, B♭, and E♭. The time signatures vary throughout the piece. The lyrics are integrated into the music, with some lines appearing above the staff and others below. The score is divided into sections by measure numbers (e.g., 1, 3, 5, 7, 9, 11, 17, 21) and includes a "Last Time To Coda" section.

1. Fa - ther long be - fore cre - a - tion,  
 2.Though the world may change its fash - ion,  
 3.God's com - pas - sion is my sto - ry,  
 4.Lov - ing Fa - ther now be - fore Thee

3 Gm A♭ B♭ E♭

Thou hadst cho sen us in love,  
 Yet our God is e'er in the same;  
 Is my boast - ing all the day;  
 We will ev - er praise Thy love,

5 Gm A♭ B♭ Cm7

And that love so deep, so mov - ing  
 His com - pas - sion and and cov - enant  
 Mer - cy free and nev - er fail - ing  
 And our songs will sound un - ceas - ing

7 Gm A♭ B♭ E♭

draws us close to Christ a - bove,  
 Through all a will, to ges will a - bove,  
 Moves my will, di - rects our home re - main.  
 'Til we reach Christ a - bove,

9 D♭ A♭ D♭ A♭

Still it keeps us, Still it keeps us  
 God's own child ren, God's own child ren  
 God so loved us, God so loved us  
 Giv - ing glo - ry, giv - ing glo - ry

11 Gm A♭ E♭/B♭ B♭ E♭ A♭/C Fm B♭ E♭ A♭/C Fm B♭

Last Time To Coda

firm - ly fixed in Christ a - lone  
 Must for - ev - er praise His name.  
 That His on - ly Son He gave.  
 To our God and to the

17 D♭ A♭ D♭ A♭ Gm A♭ E♭/B♭ B♭

Giv - ing glo - ry, giv - ing glo - ry  
 E♭ A♭/C Fm B♭ E♭

21 E♭ A♭/C Fm B♭ E♭