

Preparation Music

Come, Thou Almighty King

Music staff showing measures 1 through 4 of the hymn. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth note patterns.

1. Come, Thou Al - might - y King, Help us Thy
2. Come, Thou In - car - nate Word, Gird on Thy
3. Come, Ho - ly Com - fort - er, Thy sa - cred
4. To Thee, great One in Three, The high - est

Music staff showing measures 5 through 8 of the hymn. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The melody continues with eighth and sixteenth note patterns.

name to sing, Help us to praise: Fa - ther, all -
might y sword, Our prayer at - tend! Come, and Thy
wit ness bear In this glad hour! Thou, who al -
prais es be, Hence ev - er - more; Thy Sov - 'reign

Music staff showing measures 9 through 12 of the hymn. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The melody continues with eighth and sixteenth note patterns.

glo - ri - ous, O'er all vic - to - ri - ous,
peo - ple bless, And give Thy word suc - cess;
might y art, Now rule ev - ry heart
maj es - ty May we in glo - ry see,

Music staff showing measures 13 through 16 of the hymn. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The melody continues with eighth and sixteenth note patterns.

Come, and reign o - ver us, An - cient of Days.
Spir - it of ho - li - ness, On us de - scand.
And ne'er from us de - part, Spir - it of pow'r.
And to e - ter ni - ty Love and a - dore.

Music staff showing measures 17 through 20 of the hymn. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The melody concludes with eighth and sixteenth note patterns.