

Amazing Grace! How Sweet the Sound

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of six systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are arranged in columns between the vocal and piano staves. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. A - maz - ing grace! How sweet the sound,
2. 'Twas grace that taught my heart to fear,
3. Through man - y dan - gers, toils, and snares,
4. The Lord has prom - ised good to me,
5. Yea, when this heart and flesh shall fail,
6. The earth shall soon dis - solve like snow,
7. When we've been there ten thou - sand years,
that saved a wretch like me!
and grace my fears re - lieved;
I have al - read - y come;
His word my hope se - cures;
and mor - tal life shall cease,
The sun for - bear to shine.
Bright shin - ing as the sun;
I once was lost, but now am found,
How pre - cious did that grace ap - pear,
'Tis grace has brought me safe thus far,
He will my shield and por - tion be
I shall pos - sess with - in the veil,
But God who called me here be - low,
We've no less days to sing God's praise,
was blind, but now I see.
the hour I first be - lieved
And grace will lead me home.
as long as life en - dures.
a life of joy and peace.
will be for - ev - er mine,
than when we first be - gun.

Words: St. 1-6, John Newton (1725-1807); St. 7, Anonymous (c.1790)

Music: Virginia Harmony (1831); arr. Edwin O. Excell (1851-1921), Public Domain