

Why Should I Fear

words by William Williams, 1717-1791.

music by Benj Pocta and
Brian T. Murphy, 2006.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of quarter and eighth notes, often beamed together. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are written below the staff, with lines of music corresponding to the lyrics. The score is divided into systems, with measure numbers 3, 6, 9, and 13 indicated at the start of each system.

B m E

The a - tone - ment once made im - merg'd in sin,
He paid the might - y sum and died,

3 A E/G# D B m

— So deep that none can trace; Look to the ran-
— Can ba - lance man - y more, Than all the sins
— For sin - ners yet un - born; From men, the works

6 E A E/G# D

— som God de - creed To clear the guilt - y race.
— of A - dam's race, If num - bered o'er and o'er.
— of his own hands, He suf - fered shame and scorn.

9 A E/G# F#m D E

Had I the guilt, of all the world, He's a-ble to for-give.

13 A E/G# F#m D E

Why should I fear? The debt is paid. If on ly I be-lieve.