

Ode to Joy

Ludwig van Beethoven (1770-1827)
Arranged William Wallace
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The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 4/4. The music is composed of chords, with the top staff playing a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. The bottom staff plays a corresponding bass line of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 4/4. The music continues with chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. The top staff includes some eighth notes and rests, while the bottom staff continues with the chordal bass line.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 4/4. The music continues with chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. The top staff includes some eighth notes and rests, while the bottom staff continues with the chordal bass line.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 4/4. The music continues with chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. The top staff includes some eighth notes and rests, while the bottom staff continues with the chordal bass line.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 4/4. The music continues with chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. The top staff includes some eighth notes and rests, while the bottom staff continues with the chordal bass line.



God, all nature sings Thy glory, and Thy works proclaim Thy might;
Ordered vastness in the heavens, ordered course of day and night;
Beauty in the changing seasons, beauty in the storming sea;
All the changing moods of nature praise the changeless Trinity.

Clearer still we see Thy hand in man whom Thou hast made for Thee;
Ruler of creation's glory, image of Thy majesty.
Music, art, the fruitful garden, all the labor of his days,
Are the calling of his Maker to the harvest feast of praise.

But our sins have spoiled Thine image; nature, conscience only serve
As unceasing, grim reminders of the wrath which we deserve.
Yet Thy grace and saving mercy in Thy Word of truth revealed
Claim the praise of all who know Thee, in the blood of Jesus sealed.

God of glory, power, mercy, all creation praises Thee;
We, Thy creatures, would adore Thee now and through eternity.
Saved to magnify Thy goodness, grant us strength to do Thy will;
With our acts as with our voices Thy commandments to fulfill.