



In Christ
Alone

GettyMusic

In Christ Alone Songbook
by Keith & Kristyn Getty

Piano arrangements from the 'In Christ Alone' album

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There Is a Higher Throne

Words and Music by
Keith & Kristyn Getty

Maestoso (♩ = 92)

E A/E E A/E E

mf

1. There is a
2. And there we'll

A add9/E B/E Esus B/D# C#m C#m/B B/A A A/G#

high - er throne than all this world has known, where faith - ful ones from ev - 'ry tongue
find our home; Our life be - fore the throne. We'll hon - or Him in per - fect song

F#m7 Bsus B E A add9/E B/E

will one day come. Be - fore the Son we'll stand, made fault - less
where we be - long. He'll wipe each tear - stained eye as thirst and

Esus B/D# C#m C#m/B B/A A A/G# F#m7

through the Lamb; Be - liev - ing hearts find prom - ised grace; Sal - va - tion
hun - ger die. The Lamb be - comes our Shep - herd King; We'll reign with

Refrain

B⁷sus B⁷ E/G[#] Aadd⁹ A B⁷

comes.
Him. Hear heav - en's voic - es sing; Their thun - d'rous

A/E E C[#]m C[#]m/B B/A A A/G[#] F[#]m⁷

an - them rings through em - 'rald courts and sap - phire skies; Their prais - es

B⁷sus B E/G[#] Aadd⁹ A B⁷

rise. All glo - ry, wis - dom, pow'r, strength, thanks and

A/E E B/D[#] C[#]m E/B B/A A A/G[#] F[#]m⁷ B⁷sus B⁷

hon - or are to God our King, Who reigns on high for - ev - er -

E A/E E A/E E

more.

Across the Lands

Words and Music by
Keith Getty & Stuart Townend

Triumphant and Bold (♩. = 60)

D A Gadd9 D A Gadd9 G/A A⁷ D

mf

1. You're the Word of God the
2. Yet You left the gaze of
3. With a shout You rose vic-

G D A G D/F#

Fa-ther from be-fore the world be-gan; Ev'ry star and ev-'ry plan-et has been
an-gels, came to seek and save the lost and ex-changed the joy of heav-en for the
to-rious, wrest-ling vic-t'ry from the grave and as-cend-ed in-to heav-en, lead-ing

Em⁷ G G/A A⁷ D G A⁷ D

fash-ioned by Your hand. All cre-a-tion holds to-gether by the pow-er of Your
an-guish of a cross. With a prayer You fed the hun-gry, with a word You calmed the
cap-tives in Your way. Now You stand be-fore the Fa-ther, in-ter-ced-ing for Your

Refrain

A G D/F# Em7 Em/G Asus A

voice. Let the skies de - clare Your glo - ry; let the land and seas re -
 sea; Yet how si - lent - ly You suf - fered, that the guilt - y may go free. You're the
 own; From each tribe and tongue and na - tion You are lead - ing sin - ners home.

G D/F# G Aadd9 Bm Bm/A G G/A

Au - thor of cre - a - tion, You're the Lord of ev - 'ry man, and Your cry of love rings

Bm7 A7 D A Gadd9 D A

out a - cross the lands.

1.2. Gadd9 G/A A7 3. Gadd9 A7sus A7 D

2. Yet You
 3. With a

Jesus, Draw Me Ever Nearer

Words by Margaret Becker
Music by Keith Getty

Slow & Thoughtful (♩ = 66)

D G/D D G/A D G/D D

1. Je - sus, draw me _____ ev - er near - er as I
2. Je - sus, guide me _____ through the tem - pest, keep my
3. May the treas - ures _____ of the tri - al form with -

G/D D G/D D

la - bor through the storm. _____ You have called me to this
spir - it staid and sure. _____ When the mid - night meets the
in me as I go. _____ And at the end of this long

G/D D G/D D Refrain D/F#

pas - sage, and I'll fol - low though I'm worn.
morn - ing, let me love You e - ven more. May this
pas - sage, let me leave them at Your throne.

A D/A A D/F# G

jour - ney bring a bless - ing, may I rise _____ on wings of

C D G/D D

faith; _____ and at the end of my heart's test - ing, with Your

G D G/D D G/A D

like - ness let me wake. 2. Je - sus_ wake.
3. Let the_

Hear the Call of the Kingdom

Words and Music by
Keith & Kristyn Getty
& Stuart Townend

Gospel Feel (♩ = 69)

F Gm/F F ♩ F B^b/F

mf

1. Hear the call of the King - dom, lift your
2. Hear the call of the King - dom to be
3. Hear the call of the King - dom to reach

F A⁷ Dm⁷ B^b/C

eyes to the King. Let His song rise with - in you as a fra - grant of - fer - ing of how
chil - dren of light, with the mer - cy of heav - en, the hu - mil - i - ty of Christ; Walk - ing
out to the lost; - With the Fa - ther's com - pas - sion, in the won - der of the cross. Bring - ing

F A⁷ Dm⁷ Gm⁷ C⁷sus C⁷

God, rich in mer - cy, came in Christ to re - deem all who trust in His un - fail - ing
just - ly be - fore Him, lov - ing all that is right; That the light of Christ may shine through
peace and for - give - ness and a hope yet to come, Let the na - tions put their trust in

1. F Gm/F F 2.3. Refrain F B^b/F F B^b/C F

grace. 2.Hear the us. King of heav-en, we will Him.

B^b F/A C Gm⁷ Gm⁷/B^b C⁷

an - swer the call; We will fol - low, bring-ing hope to the world, filled with

F F/A B^b Gm⁷ F/A B^b F/C B^b/C

pas - sion, filled with pow - er to pro - claim sal - va - tion in Je - sus'

1.2. F Gm/F F D.º. 3. F Gm/F F

name. 3.Hear the name.

The Power of the Cross

Words and Music by
Keith Getty & Stuart Townend

With Strength (♩ = 58)

F/A G/B Cadd9

C G⁷sus/D G⁷/D Cadd9/E

F

1.O, to see the dawn of the dark - est day; Christ on the
 2.O, to see the pain writ - ten on Your face, bear - ing the
 3.Now the day - light flees; Now the ground be - neath quakes as its
 4.O, to see my name writ - ten in the wounds, for through Your

C/E

Dm⁷ Fma⁷

Gsus

G

F/A

G/B

Cadd9

road to Cal - va - ry. Tried by sin - ful men,
 awe - some weight of sin. Ev - 'ry bit - ter thought,
 Ma - ker bows His head. Cur - tain torn in two,
 suf - fering I am free. Death is crushed to death,

C

G⁷sus/D G⁷/D

Cadd9/E

F

C/E

Fma⁷

Gsus

torn and beat - en, then nailed to a cross of wood.
 ev - ery ev - il deed crown - ing Your blood - stained brow.
 dead are raised to life - "Fin - ished!" the vic - t'ry cry.
 life is mine to live, won through Your self - less love!

Refrain

G C/E F G/B Cadd9 C C/E F

This the pow'r _____ of the cross: _____ 1.-3.Christ be- came _____
 _____ 4.Son of God- _____

G/B Cadd9 C C/E F D/F# G G/F

_____ sin for us. _____ Took the blame, _____ bore the wrath; We
 _____ slain for us. _____ What a love, _____ what a cost!

C/E F Gsus G7 C (1.2.3.) Fma7

stand for - giv - en at the cross.

C/G Gsus G C (4.)

cross.

Beneath the Cross

Words and Music by
Keith & Kristyn Getty

Gentle & Thoughtful (♩ = 70)

G/A D Em7 D/F# G⁶ Em7 D/A Bm7

1. Be - neath the cross of Je - sus I _____ find a place to
 2. Be - neath the cross of Je - sus, His _____ fam - 'ly is my
 3. Be - neath the cross of Je - sus, the _____ path be - fore the

Em7 Em7/A Dadd9 Em7 D/F# G⁶ G²

stand, and _____ won - der at such mer - cy that _____
 own. Once _____ stran - gers chas - ing self - ish _____ dreams; Now, _____
 crown, We _____ fol - low in His foot - steps where _____

D/A A⁷sus A⁷ Dadd9 D/F# G A⁹/G

calls me as I am. For _____ hands that should dis -
 one through grace a - lone. How _____ could I now dis -
 prom - ised hope is found. How _____ great the joy be -

F#m7 Bm7 G Em7 Asus A7

card me hold wounds which tell me come. Be -
 hon - or the ones that You have loved? Be -
 fore us to be His per - fect bride. Be -

D Em7 D/F# G6 Em7 D/A A7sus A7

neath the cross of Je - sus my un - wor - thy soul is
 neath the cross of Je - sus, see the chil - dren called by
 neath the cross of Je - sus, we will glad - ly live our

Poco rit.

1.2. 3.
 D D/F# A/G G/A G/A D

won. 2.Be -
 God. 3.Be - lives.

In Christ Alone

Words and Music by
Keith Getty & Stuart Townend

Maestoso (♩ = 72)

Am G D G/D D G D G

mf

1. In Christ a - lone my hope is
2. In Christ a - lone! - Who took on
3. There in the ground His bo - dy
4. No guilt in life, no fear in

A D/F# G D/F# Em7 A7 D G D G

found, He is my Light, my Strength, my Song; This Cor - ner - stone, this Sol - id
flesh; Full-ness of God in help - less babe! This gift of love and right-eous-
lay, Light of the world by dark - ness slain; Then burst - ing forth in glo - rious
death - This is the power of Christ in me; From life's first cry to fi - nal

A D/F# G D/F# Em7 A7 D D/F# G D/F#

Ground, firm through the fier - est drought and storm. What heights of love, what depths of
ness, scorned by the ones He came to save: Till on that cross, as Je - sus
day, up from the grave He rose a - gain! And as He stands in vic - to -
breath, Je - sus com - mands my des - ti - ny. No pow'r of hell, no scheme of

Asus A D/F# G Bm7 Asus A G D G

peace, when fears are stilled, when striv - ings cease! My Com-fort - er, my All in
 died, the wrath of God was sat - is - fied; for ev - ery sin on Him was
 ry, sin's curse has lost its grip on me; For I am His and He is
 man, can ev - er pluck me from His hand; Till He re - turns or calls me

A D/F# G Em A D

all, here in the love of Christ I stand. *f*
 laid; Here in the death of Christ I live.
 mine- bought with the pre - cious blood of Christ.
 home, here in the pow'r of Christ I'll stand.

Am G D G/D D G D

1.2.3. 4.
 2.In Christ a -
 3.There in the
 4.No guilt in

See, What a Morning (Resurrection Hymn)

Words and Music by
Keith Getty & Stuart Townend

Victoriously (♩. = 92)

D A/D G D/F# A Bm G D/F# G

1. See, — what a morn - ing, glo - rious-ly bright, with the dawn - ing of hope in Je-
2. See, — Ma - ry weep - ing, "Where — is He laid?" As in sor - row she turns from the
3. One — with the Fa - ther, An - cient of Days, through the Spir - it Who clothes faith with

D/A A D A/D G D A/C#

ru - sa - lem; Fold - ed the grave - clothes, tomb filled with light, as the
emp - ty tomb. Hears a voice speak - ing, call - ing her name; It's the
cer - tain - ty. Hon - or and bless - ing, glo - ry and praise to the

Bm G D/F# G D/A A A/G D/F#

an - gels an - nounce "Christ is ris - - en!" See God's sal -
Mas - ter, the Lord, raised to life — a - gain! The voice that
King crowned with pow'r and au - thor - i - ty. And we are

A/G G D/F# G D/F# G D/F# G D/A A A/G

va - tion plan, wrought in love, borne in pain, paid in sac - ri - fice,
 spans the years, speak - ing life, stir - ring hope, bring - ing peace to us,
 raised with Him; Death is dead, life has won, Christ has con - quered.

D/F# A/G G D/F# G D/F# G D/A A

ful - filled in Christ the Man, for He lives: Christ is ris - en from the
 will sound till He ap - pears, for He lives: Christ is ris - en from the
 And we shall reign with Him, for He lives: Christ is ris - en from the

D A/D 1.2. G/D G A 3. D

dead.
 dead.
 dead.

Speak, O Lord

Words and Music by
Keith Getty & Stuart Townend

Gentle & Prayerful (♩ = 66)

D/F# E/G# Aadd9 Dadd9 A Dadd9 A

1. Speak, O Lord, as we come to You, to re - ceive the food of Your
 2. Teach us, Lord, full o - be - di - ence, Ho - ly rev - er - ence, true hu -
 3. Speak, O Lord and re - new our minds; Help us grasp the heights of Your

D/F# E/G# D/F# E/G# Aadd9 Dadd9 A

Ho - ly Word. Take Your Truth, plant it deep in us; Shape and
 mil - i - ty. Test our thoughts and our at - ti - tudes in the
 plans for us. Truths un - changed from the dawn of time, that will

Dadd9 A/C# Dadd9 E A A/C# E E/D Aadd9/C#

fash - ion us in Your like - ness; That the light of Christ might be
 ra - di - ance of Your pur - i - ty. Cause our faith to rise, cause our
 ech - o down through e - ter - ni - ty. And by grace we'll stand on Your

Poco rit.

Esus/D E⁹/D Aadd⁹/C[#] E E/D Aadd⁹/C[#] Dadd⁹ Esus E

seen to - day in our acts of love and our deeds of faith.
 eyes to see Your ma - jes - tic love and au - thor - i - ty.
 prom - is - es; And by faith we'll walk as You walk with us.

a tempo

D/F[#] E/G[#] Aadd⁹ Dadd⁹ A Dadd⁹ A/C[#] D

Speak, O Lord, and ful - fill in us all Your pur - pos - es for Your
 Words of power that can nev - er fail; Let their truth pre -vail o - ver
 Speak, O Lord, till Your church is built, and the earth is filled with Your

Esus E A Dadd⁹ A/C[#] Dma⁹ Esus E A last time

glo - ry.
 un - be - lief.
 glo - ry.

Speak, O Lord

O Church, Arise

Words and Music by
Keith Getty & Stuart Townend

With Triumph (♩ = 69)

A⁷sus D G/B A/C# D D/F# G A⁷

1. O Church, a - rise, and put your ar - mor on; hear the call of Christ our Cap -
 2. Our call to war - to love the cap - tive soul, but to rage a - gainst the cap -
 3. Come see the cross, where love and mer - cy meet, as the Son of God is strick
 4. So Spir - it come, put strength in ev - ery stride, give grace for ev - 'ry hur -

D A⁷sus D G/B A/C#

tain. For now the weak can say that they are strong in the
 tor; And with the sword that makes the wound - ed whole, we will
 en; Then see His foes lie crushed be - neath His feet, for the
 dle, that we may run with faith to win the prize of a

D D/F# G A⁷ D D/F# G D/F#

strength that God has giv - en. With shield of faith and belt of
 fight with faith and val - or. When faced with trials on ev - 'ry
 Con - quer - er has ris - en! And as the stone is rolled a -
 serv - ant good and faith - ful. As saints of old still line the

Asus A D/F# G D/F# Bm7 A A7sus

truth, we'll stand a - gainst the dev - il's lies; an ar - my
 side, we know the out - come is se - cure, and Christ will
 way, and Christ e - mer - ges from the grave, this vic - t'ry
 way, re - tell - ing tri - umphs of His grace, we hear their

D G/B A/C# D D/F# G A7

bold, whose bat - tle - cry is love, reach - ing out to those in dark -
 have the prize for which He died - an in - her - it - ance of na -
 march con - tin - ues till the day ev - 'ry eye and heart shall see
 calls and hun - ger for the day when with Christ we stand in glo -

D G 1.2. 3. D5 A7sus 4. D5

ness. 2.Our call to
 tions. 3.Come see the
 Him. 4.So Spir - it
 ry.

Bonus Song: Don't Let Me Lose My Wonder

Words and Music by
Keith & Kristyn Getty
Arr: Keith Getty

Prayerful, Freely (♩ = 76, ♪ = $\frac{3}{4}$)
(N.C.) D^{b5} 3 D^{b5}/C G^{badd9}/B^b A^{badd9} D^{badd9}/F

1. I've seen days melt in - to nights in cir - cles of lights; I've watched a spi - der spin a

p legato

Ped.

6 B^bm¹¹ E^bm A^{b7}sus G^bma⁹ A^b/G^b D^bma⁹/F G^badd⁹ D^b/F

star be - tween the win - dow box flow'rs. I've heard you laugh and cry in a sin - gle sigh and a

13 **Refrain** E^bm⁷ G^bma⁹ A^{b7}sus A^b G^bma^{6/9} G^bma⁹ D^badd⁹ G^bma^{6/9}

sto - ry form with - in. Don't let me lose my won - der, don't let me lose

22 G^bma^9 D^badd^9 $G^bma^6\%$ G^bma^9 D^badd^9

my won - der. *Piano Solo*

28 D^badd^9 B^bm^9 $E^bm^7(11)$ A^b7sus A^b D^badd^9/F

2. I saw her bro - ken dreams in - side, but help - ing oth - ers fly; I saw his eyes with - out a

mp *mf*

34 G^badd^9 D^b/F $E^bm^7_3$ A^b7sus A^b7 G^bma^7 A^b/G^b D^badd^9/F

doubt, though oth - er lights fad - ed out. And though her call - ing roared, such gra - cious - ness

mp

40 G^badd^9 D^badd^9/F $E^bm^7(11)$ G^bma^9 A^b7sus **Refrain** A^b $G^bma^6\%$ G^bma^9 D^badd^9

poured from the vis - ion of her soul. Don't let me lose my won - der,

48 $G^bma^6/9$ G^bma^9 D^badd9 $G^b6/9$

don't let me lose my won - der,

Piano Solo

54 B^bm^9 $G^b6/9$

mf

58 B^bm^7 $G^b6/9$

mp

poco rall. A Tempo Primo

63 B^bm^9 D^b/C^b G^badd9/B^b A^b7sus D^b5

3.A ba-by cried through the

dim. *pp*

70 $D^{\flat 5}/C$ $G^{\flat}add9/B^{\flat}$ $A^{\flat}add9$ $D^{\flat}ma7/F$ $B^{\flat}m^{11}$ $E^{\flat}m7$ $A^{\flat 7}sus$ A^{\flat}

dark_ be - neath a jew-eled spark; I knew Your voice up-on the hill and heard my lost-ness still. I found my

77 $G^{\flat}ma9$ A^{\flat}/G^{\flat} $D^{\flat}add9/F$ $G^{\flat}add9$ $D^{\flat}add9/F$ $E^{\flat}m7(11)$ $G^{\flat}ma9$ $A^{\flat 7}sus$ **Refrain**
 A^{\flat}

home in the light where wrong was made_ right and You rose as the morn-ing star. Don't let me_

85 $G^{\flat}ma6/9$ $G^{\flat}ma9$ $D^{\flat}add9$ $G^{\flat}ma6/9$ $G^{\flat}ma9$ $D^{\flat}add9$

lose my won - der, don't let me_ lose my won - der.

92 **Solo** $G^{\flat}6/9$ $D^{\flat}add9$ **rall. al fine.**

(p) *al niente*